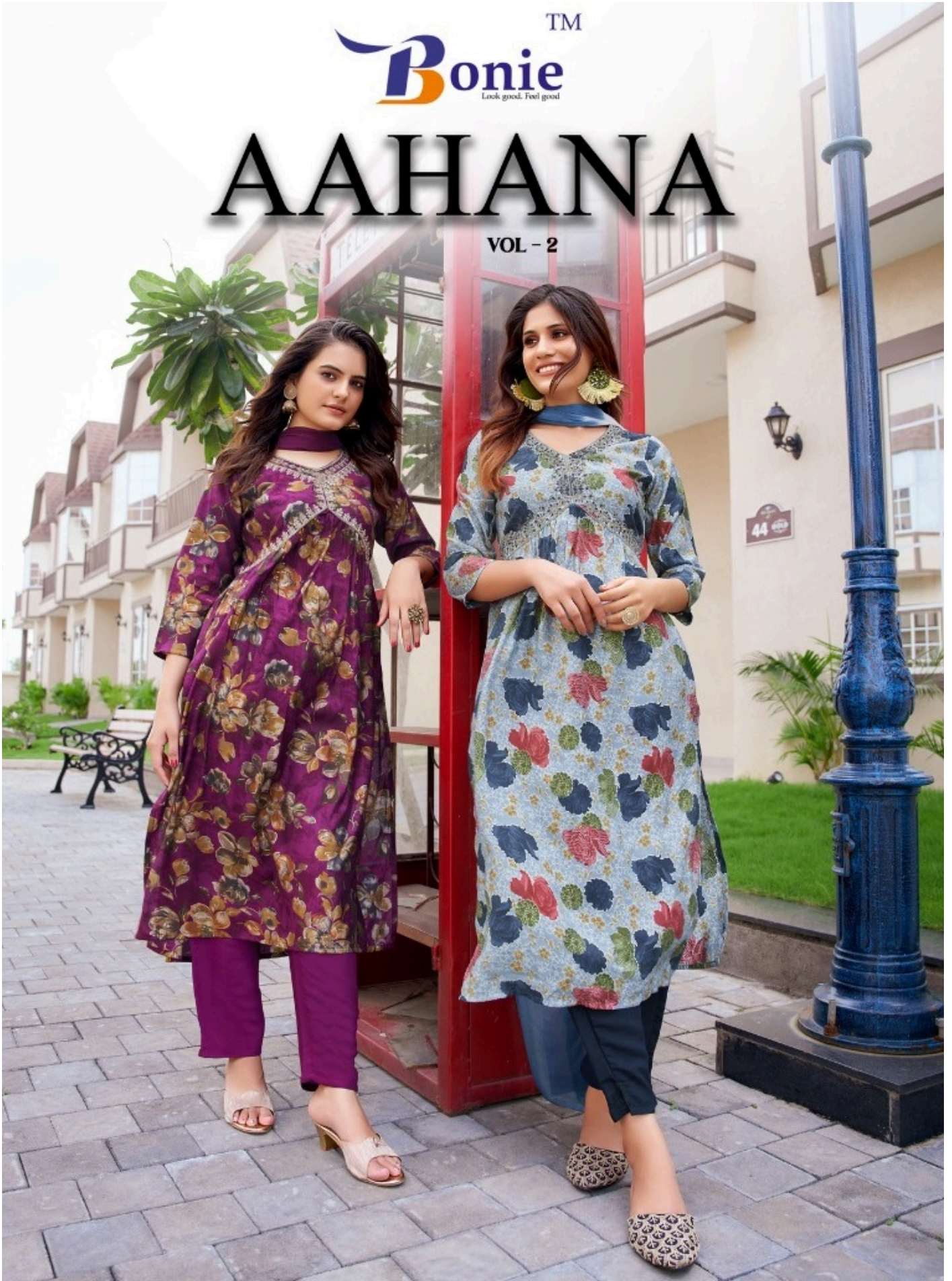


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# AAHANA

VOL - 2







In the 21st century, the style trends of the fashion industry have changed more rapidly than they have in the past. Not only the way people dress but also trends in home decor, makeup, and people's overall attitudes. In the 40s, flower power did not only mean flowers, and there was a sense of the world's culture of a generation, and this is the most prominent trend. The fashion of the 1960s and 1970s, and the reflection of a new generation that is not afraid to say what they think, or wear what they want. Fashion is not just a means of clothing for the body, but the essence of their personality and beliefs. Any designer who is well-versed in the power they have designed, their own and others for the coming season are more likely anticipated than any other revelation in the world.

D.NO. 2005

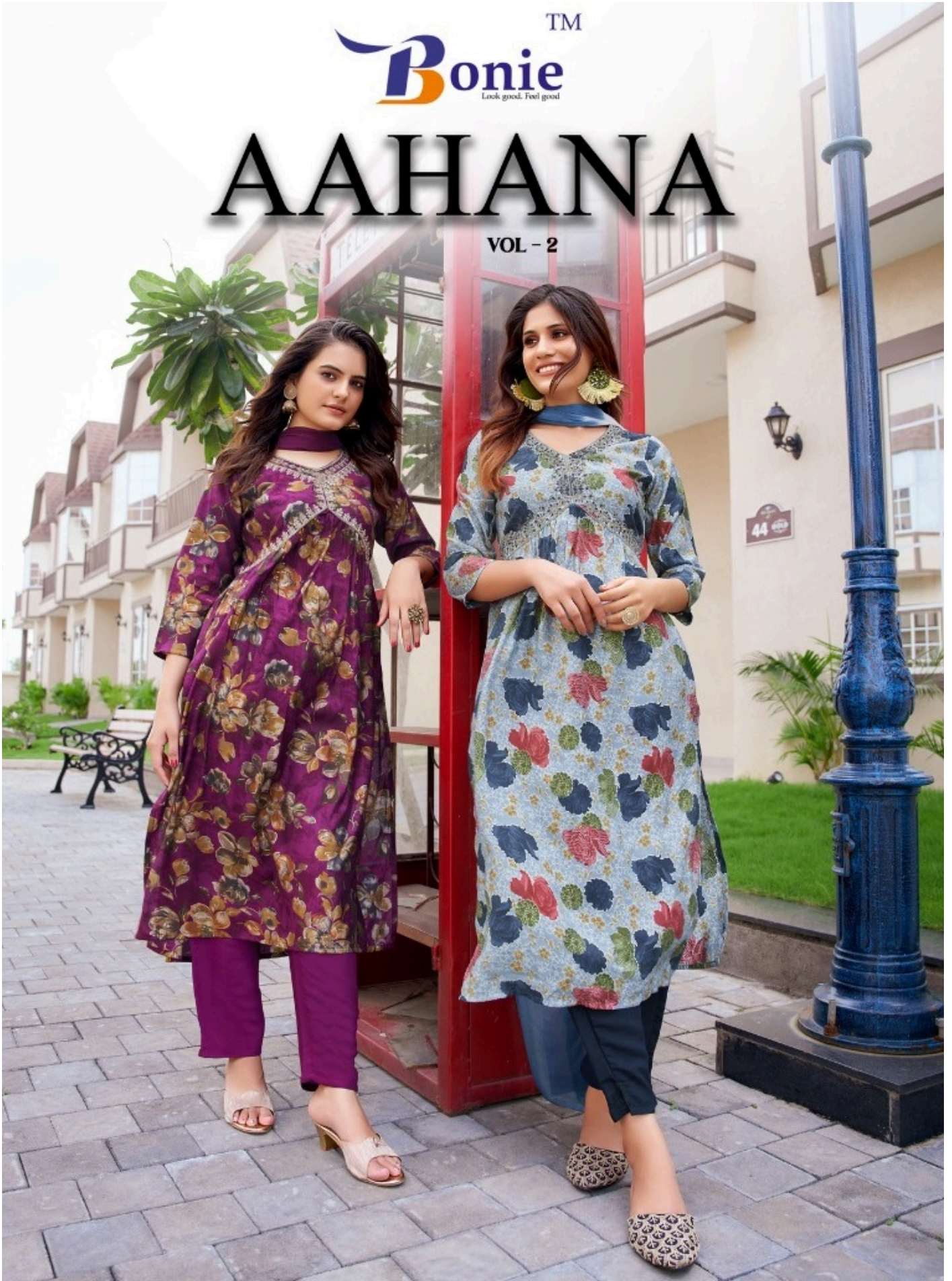




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In the 21st century, the overall influence of the fashion world has changed. They have started to wear more casual and comfortable clothes. They are also more interested in the new trends in fashion. They are also more interested in the overall appearance in the age of technology. They are also more interested in the overall appearance in the age of technology. They are also more interested in the overall appearance in the age of technology.

D.NO. 2002





In the 21st century the style elements of the fashion industry have changed more rapidly than they ever before and continue. Not only the way people dress but also trends in home wear design, makeup, jewelry and people's overall attitudes. In the 40s flower power did not only mean flared and tunic worn by the whole of a generation and this is even more prominent today. Whereas fashion is made and made, and this reflects a new attitude generation that is not afraid to say what they think, or wear what they want. Fashion is not just a means of clothing your body for the purpose of your personality and beliefs and behaviors are well those of the people they really represent. Fashion trends and designers for the coming seasons are more hotly anticipated than any other revelation in the world.

D.NO. 2001







IN THE 21ST CENTURY THE STYLE CHANGES IN THE FASHION INDUSTRY APPROXIMATE THE WORLD MORE THAN THEY HAVE EVER. AND CONCEPT NOT ONLY THE WAY PEOPLE THINK BUT ALSO TRENDS IN HOME WARE DESIGN, MAKE UP FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE 00'S TO 10'S HAVE DID NOT ONLY AS AN AREA AND TO MAKE IT BEHIND OF THE WORLD ATTITUDE OF A GENERATION, AND THIS IS YOUR HOME REPRESENT YOUR OWNWAY'S FASHION IN HEAD AND HANDS, AND THIS REFLECTS A MODERN GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE REFLECT OF YOUR PERSONALITY AND WELL-BEING, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. CONSEQUENTLY, PRACTICE TRENDS AND DESIGN FOR THE COMING SEASON ARE MORE DIVERSE AND INTERESTING THAN ANY OTHER SEASON.

D.NO. 2004

D.NO. 2003







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 Last good first good

IN THE 21ST CENTURY THE STYLE FRONTIER OF THE FASHION INDUSTRY DOMINANT OF THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO  
 TRENDS TO BEING WARE CHOSEN MADE BY FASHION AND PEOPLE'S SOCIAL BEHAVIOR. BY THE 1980S FLOWER POWER DID NOT ONLY BE OUT THERE AND TONES IT THROUGHOUT THE  
 WORLD AS THE OF A MANICURE, AND THE 1970S THE POMPANT FLEA MARKETS, FASHION IS BEING CALLED AND THE 1960S IS A VARIETY OF CHANGES IN THE  
 NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS,  
 AND AS WOMEN ARE WELL AWARE OF THE POWER THEY HOLD DEPENDENCY PEOPLE TEND AND LISTEN FOR THE COMING SEASON AND MORE HOPEY AND CONFIDENT THAN ANY OTHER BEYOND  
 ELATED IN THE WORLD.

D.NO. 2006







In the 21st century, the style trends of the fashion industry have become more diverse than ever before and complex. Not only the new people dress but also trends in some work design, makeup, jewelry and people's overall attitudes. In the 4th flower power did not only mean flowers, and there is a symbol of the world's culture of a generation, and this is also more prominent today. However, fashion is hard to read, and this reflects a new generation that is not afraid to say what they think, or wear what they want. Fashion is not just a means of clothing, but a way of life. The essence of their personality and beliefs and behaviors are well shown by the people they dress themselves. Precious from now onwards for the coming seasons are more hotly anticipated than any other revelation in the world.

D.NO. 2005



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D.NO. 2001

D.NO. 2002

D.NO. 2003

D.NO. 2004



D.NO. 2005

D.NO. 2006

D.NO. 2007